

This accessible and compelling collection of faculty reflections examines the tensions between the arts and academics and offers interdisciplinary alternatives for higher education. With an eye to teacher training, these artist scholars share insights, models, and personal experience that will engage and inspire educators in a range of post-secondary settings. The authors represent a variety of art forms, perspectives, and purposes for arts inclusive learning ranging from studio work to classroom teaching to urban settings in which the subject is equity and social justice. From the struggles of an arts concentrator at an Ivy League college to the challenge of reconciling the dual identities as artists and arts educators, the issues at hand are candid and compelling. The examples of discourse ranging from the broad stage of arts advocacy to an individual course or program give testimony to the power and promise of the arts in higher education.

Watson: Completing the World Trading, Cuerpos Abrasados/ Hugged Body (Spanish Edition), Theater Props Handbook: A Comprehensive Guide to Theater Properties, Materials, and Construction, Finding Humor in Grief, Solar Lighting (Green Energy and Technology), Shakespeare and Classical Antiquity: Greek and Latin Antiquity as Presented in Shakespeares Plays, No. 6 Vol. 6, Crack In America: Demon Drugs and Social Justice, An Anthropology of Robots and AI: Annihilation Anxiety and Machines (Routledge Studies in Anthropology),

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Her research at Harvard's Project Zero focused on arts learning and Discourse and Disjuncture Between the Arts and Higher Education, Ed. (); Why Our. The Hardcover of the Discourse and Disjuncture between the Arts and Higher Education by Jessica Hoffmann Davis at Barnes & Noble.

Jessica Hoffmann Davis, EdD, was the founding director of the Arts in Education Program at Harvard's Graduate School of Education, USA, and. Ellibs Ebookstore - Ebook: Discourse and Disjuncture between the Arts and Higher Education - Author: Davis, Jessica Hoffmann (#editor) - Price: ,00â,¬.

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