

The conflict between assimilationism and radicalism that has riven gay culture since Stonewall became highly visible in the 1990s with the emergence and challenge of queer theory and politics. The conflict predates Stonewall, however?indeed, Jonathan Dollimore describes it as one of the most fundamental antagonisms within sexual dissidence over the past century. By focusing on fiction by Edmund White, Andrew Holleran, David Leavitt, Michael Cunningham, Alan Hollinghurst, Dennis Cooper, Adam Mars-Jones and others, Brookes argues that gay fiction is torn between assimilative and radical impulses. He posits the existence of two distinct strands of gay fiction, but also aims to show the conflict as an internal one, a struggle in which opposing impulses are at work within individual texts. This book places post-Stonewall gay fiction in context by linking it to theoretical and historical developments since the late nineteenth century, and tracing the conflict back to the fiction of Wilde, Forster, Genet, Vidal, Burroughs and Isherwood. Other relevant topics discussed include gay fiction of the 1970s; gays and the family; sexual transgression; gay fiction and the AIDS epidemic.

Modern Methods in Analytical Acoustics: Lecture Notes, A Philadelphia Apologetic, Wissens- und datenbankbasiertes Beratungssystem für die FE-Simulation von Umformprozessen (PSU Proze?simulation in der Umformtechnik) (German Edition), The apple-tree tent caterpillar (Farmers bulletin / United States Department of Agriculture), A Physical, Political, Commercial, And Historical Geography Of The British Empire, History of the Principal Transactions of the Irish Parliament from the Year 1634 to 1666, Acoustic Wave Sensors: Theory, Design and Physico-Chemical Applications (Applications of Modern Acoustics), International Terrorism: Challenge and Response,

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