

Beginning where most histories of the Vietnam War end, *Invisible Enemies* examines the relationship between the United States and Vietnam following the American pullout in 1975. Drawing on a broad range of sources, from White House documents and congressional hearings to comic books and feature films, Edwin Martini shows how the United States continued to wage war on Vietnam by other means for another twenty-five years. In addition to imposing an extensive program of economic sanctions, the United States opposed Vietnam's membership in the United Nations, supported the Cambodians, including the Khmer Rouge, in their decade-long war with the Vietnamese, and insisted that Vietnam provide a full accounting of American MIAs before diplomatic relations could be established. According to Martini, such policies not only worked against some of the stated goals of U.S. foreign policy, they were also in opposition to the corporate economic interests that ultimately played a key role in normalizing relations between the two nations in the late 1990s. Martini reinforces his assessment of American diplomacy with an analysis of the cultural front—the movies, myths, memorials, and other phenomena that supported continuing hostility toward Vietnam while silencing opposing views of the war and its legacies. He thus demonstrates that the American War on Vietnam was as much a battle for the cultural memory of the war within the United States as it was a lengthy economic, political, and diplomatic campaign to punish a former adversary.

Different Perspectives, Fifteen Thousand Useful Phrases, Homesteading Secrets: Off Grid Homesteading Secrets Guide To Thrive After SHTF And Society Collapses!, The Edge Of The Woods, New Insights in Germanic Linguistics III (Berkeley Insights in Linguistics and Semiotics), Qualitative Inquiry and the Conservative Challenge (International Congress of Qualitative Inquiry Series),

*Invisible Enemies: The American War on Vietnam, 1975-2000* (Culture, Politics, and the Cold War.) Amherst: University of Massachusetts. *Invisible Enemies: The American War on Vietnam, 1975-2000* (Culture, Politics, and the Cold War.) Article in *The American Historical Review*. *Invisible Enemies: The American War on Vietnam, 1975-2000*. Series: Culture and Politics in the Cold War and Beyond Series. Pages: Edwin A. Martini. *Invisible Enemies: The American War on Vietnam, 1975-2000* Amherst: University of Massachusetts Press (Culture, Politics, and the Cold War. *Invisible Enemies: The American War on Vietnam, 1975-2000* Amherst: University of Massachusetts Press. *Compassion: The Culture and Politics of an Emotion* .. *Rethinking Cold War Culture* . Edwin A. *Invisible Enemies: The American War on Vietnam, 1975-2000*

Vietnam, which I call the American War on Vietnam, reconstruct the cultural, political, and economic work of American empire in the wake of foreign policy in the final chapter of the Cold War; on another, it is a contribution to. Title: *Invisible enemies: the American war on Vietnam*, / Edwin A. Martini. Author: Martini, Edwin A., ; Publication: Amherst: University of. Dissertation: *Invisible Enemies: The American War on Vietnam*. B.A. Honors in American 20th Century United States History: Political, Diplomatic, and Cultural *World On Fire: Napalm and Nature in the Global Cold War*, . in Vietnam. By chance of reading Edwin Martini's *Invisible Enemies: The American War on Vietnam*, on the heels of having read the manuscript for Jeremy . the blame of the period's political and cultural turmoil away from cold war. Series. Culture, politics, and the Cold War. Full contents. A continuation of war by other means: the origins of the American war on Vietnam,

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two most important monographs on this topic are Edwin Martini's Invisible. Enemies: The American War on Vietnam, and Michael J. Allen's Until .. Americans at the Gate: The United States and Refugees during the Cold War .

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