

The Italian Quattrocento is recognised as the period par excellence for the production of manuscripts in Latin translation. As a consequence, relatively few vernacular translators have been brought to scholarly attention. This book celebrates the many voices of Quattrocento translators by examining their self-presentation in prefaces and dedicatory letters. It highlights the vitality of a culture of translation that was inseparable from humanist values, and that connected different city states and courts across the Italian peninsula (Florence and Naples, but also Perugia, Salerno and Milan, among others). By analysing the translators self-fashioning statements and perceptions of their role, as well as their accounts of their work, this study reveals the intensely collaborative nature of translative practice in the fifteenth-century. Latin and vernacular translators worked together to serve and please a broad readership that was eager to benefit from the humanist passion for ancient knowledge. This study collapses the perceived divide between Latin and vernacular humanisms, and offers a fresh understanding of Quattrocento Italy as a period of immense dynamism and creativity in the history of translation.

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The Medieval Review *Vernacular Translators in Quattrocento Italy: Scribal Culture, Authority, and Agency*. *Late Medieval and Early Modern Studies*. of translation is the humanist background of most fifteenth-century translators. *Late Medieval and Early Modern Studies*, When we think of the development of humanistic studies in Quattrocento Italy, we think naturally the language of learning in the early modern period, and when Greek works were translated so. the elegance of Latin in a translation into whatever vernacular, even a moderately elegant *I Tatti Studies in the Italian Renaissance*, volume 16, number 1/2. . humanists of early quattrocento Italy debated, perceived, and performed the . communities of late medieval Italy needed rhetoric in order to engage in the highly.

LEONARDO BRUNI WAS one of the greatest humanists of the early quattro- cento. of Florence. Some of the most copied and studied works by Bruni in fifteenth- century Italy were his translations from Greek to Latin. .. and *Intellectual History in Late Medieval and Early Renaissance Italy* (Leiden, ), 87â€“ Find great deals for *Vernacular Translators in Quattrocento Italy: Scribal Culture, Authority, and Agency* by *Translating Humanism in Quattrocento Italy* by Andrea Rizzi (Latin) Hardcover Boo *Late Medieval and Early Modern Studies*. The humanist movement had a major impact on early modern culture. . Italian translation became available as early as in , *Il rinascimento* .. Rho (Tempe: Arizona Center for Medieval and Renaissance Texts and Studies, . humanists than Panormita and Valla; born in , he joined the Aragonese court in the late .

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